

# David Barndollar

## Education

Ph.D., English, University of Texas at Austin, 2004  
M.A., English, University of Texas at Austin, 1996  
A.B., English, Princeton University, 1988  
Diploma, St. John's School, Houston, TX, 1984

## Honors and Awards

Teaching Commendation, Stanford University, 2010  
Teaching Commendation, University of California, Santa Barbara, 2009  
Terman Scholar Teacher Award, School of Engineering, Stanford University, 1999  
Finalist, Maxine Hairston Prize for Teaching Excellence, Department of Rhetoric & Writing, University of Texas at Austin, 1998  
National Merit Scholar, Phi Beta Kappa Alumni of Houston Scholar, and Cum Laude Society Member, 1984

## Leadership Experience

### *Independent School Experience*

#### **The Potomac School, McLean, VA, 2011-present**

Director, Upper School Clubs & Activities  
Director, Upper School Writing Center  
Faculty Mentor – selected to advise, observe, and support new Potomac faculty formally  
Grant Recipient, NAIS School Leadership Institute 2013  
Committees on Faculty Evaluation Procedures, Technology Use, Character Development Curriculum, & Library Collections  
Faculty Advisory Council on Health, Safety, and Security

#### **Laguna Blanca School, Santa Barbara, CA, 2007-11**

Chair, English Department  
Chair, WASC Accreditation Self-Study Committee on 7-12 Programs  
Faculty Advisory Group to the Headmaster  
Senior Project Evaluation Committee and Cum Laude Committee  
Coordinator & Editor, Senior Class Commencement Biographies  
Task Forces on Faculty Assessment, Athletics & Academics, and Insurance Policy Review  
Information Technology Team, Presenter and Support Representative  
Headmaster Search Advisory Committee to the Board of Trustees  
Commencement Speaker 2009, text of speech available at  
<<http://teachblog.barndollar.net/2009/06/commencement-speech-2009.html>>  
Advisor, Student Council

#### **St. John's School, Houston, TX, 1990-94**

Advisor: Student Affairs Council (Honor Committee) & 10<sup>th</sup> Class

*University Experience***University of Texas at Austin, 1994-2007**

Program Coordinator, Computer Writing & Research Lab

Full-time manager of facility now known as Digital Writing & Research Lab, in charge of scheduling, hiring, payroll, accounting, budgeting, inventory, and procurement; set lab policy in consultation with director and other administrators; served as lead producer on major lab projects, including graphic design, web publication, and presentation management; trained and mentored instructors in networked computer classrooms, through both formal sessions and ongoing consultation in the teaching of the humanities in computer-assisted environments

Assistant Director, Computer Writing & Research Lab

Founding Editor, *Currents in Electronic Literacy*, <<http://currents.cwrl.utexas.edu>>

Graduate Representative to English Graduate Program Committee

RHE 309K Topics in Writing Course Review Committee

Elections Officer & Steering Committee Member, English Graduate Group

**Teaching Experience***Independent School Experience***The Potomac School, McLean, VA, 2011-present**

English 9; English 11: Exposition & Literature; English 12: Mystery & Detective Fiction  
Writing Center Consultant; Philosophy Club Advisor; Insongniacs Advisor

**Laguna Blanca School, Santa Barbara, CA, 2007-11**

AP English Literature & Composition; English 12; English 10

AP Economics (first-time offering at LBS)

Writing Center Manager and Consultant

Squash Team Assistant Coach; Golf Team Assistant Coach

**St. John's School, Houston, TX, 1990-94**

English II; English IV AP; Journalism Advisor, *The Review* (student newspaper)

Cross-Country & Track and Field Assistant Coach

Soccer, Boys Varsity Assistant Coach, Boys JV Head Coach

**Independent Teaching**

SAT Math Preparation

*University Experience***University of Texas at Austin, 1994-2007**

RHE 306 Rhetoric & Writing

RHE 309K Topics in Writing: Music and Its Rhetorics

E 603B Plan II World Literature & Composition

E 314L Poesis: The Making of Literature

E 316K Masterworks of Literature: British; E 316K Masterworks of Literature: American

Presenter, Master Teacher Summer Institute for AP English Teachers

STS 319 Information Technology & Social Life

GOV 335M Contemporary Political Theory (as writing consultant)

**St. Edward's University, Austin, TX, 2006**

FSTY 1311 Rhetoric & Composition I (paired with Literature & Philosophy)

**Kaplan Test Prep, Austin, TX, 1996-98**

GRE Course Instructor, with perfect scores of 800 Verbal/800 Quantitative/800 Analytical

## Other Professional Experience

Creative & Executive Assistant, Paint Rock Productions, Austin, TX, 2000-01

Served as full-time assistant to screenwriter William Broyles, Jr.; consulted on drafting and revision of screenplays at all stages of development (*Cast Away*; *Planet of the Apes*; *K-19: The Widowmaker*; *The Polar Express*; *Flags of Our Fathers*; other projects still in development); managed all office affairs

Management Trainee, Brown Brothers Harriman & Co., New York, NY, 1988-89

Worked in treasury department; tracked cash position of bank and traded daily average of \$250 million in Federal funds; managed portfolio of BBH Grand Cayman branch; managed portfolios of BBH-issued short-term financial instruments; took equivalent of one semester of graduate business school courses (Money & Banking, Accounting, Intermediate Accounting, Corporate Finance)

## Professional Development and Affiliations

NAIS School Leadership Institute, Alexandria, VA, 2013

4<sup>th</sup> Annual Emerging Leaders Workshop, CAIS & Cal/West, Los Angeles, CA, 2010

Computer Users in Education (CUE) Conference, Palm Springs, CA, 2009

Conference on College Composition & Communication (CCCC), San Francisco, CA, 2009

Member, National Council of Teachers of English (NCTE)

## Presentations and Publications

Partial list of publications available at <<http://www.barndollar.net>>

Complete list of academic presentations and publications available upon request

## Personal Interests

Vocal performance: tenor/baritone with Potomacapella (faculty/staff *a capella* choir), 2011-present; second tenor with Adelfos Ensemble, 2008-11; principal role (the King) in Laguna Blanca's production of Rodgers & Hammerstein's *Cinderella*, 2010; have sung baritone and second tenor with the Santa Barbara Choral Society, the UT Choral Arts Society (in Austin), Bayou Bop (a vocal jazz quartet in Houston), the Houston Symphony Chorus, Revels Houston, and the Princeton Tigertones (serving as undergraduate Music Director and President in successive years, and currently serving on the Alumni Association Board)

Games: bridge, backgammon, most card games

Recreation: bicycling, jogging, hiking, swimming, racquet sports, golf